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in TUNE

SOUTH JERSEY'S MUSIC MAGAZINE

on the inside

In Tune
Showcase Nite
featuring

gladhouse

dear
dark head

Weird Thing

Outlander

Vince
Neil

ROD
STEWART

December
1993

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THE WIRE

Welcome to The Wire for December and Happy Holidays to you all! Here's some notable Birthdays for this month: Eddie Vedder (Pearl Jam) 27, Little Richard 61, Ozzy Osbourne 45, Ted Nugent (Damn Yankees) 45. Let's get to the news. Guns N' Roses have recorded a song by none other than the infamous mass murderer, Charles Manson, on their new disc, "The Spaghetti Incident." Geffen Records would not comment on whether or not he'll receive royalties...I trekked up to the "Troc" in Phila. last month and caught the Vince Neil gig. We had "meet & greet" passes, but the band must have been running late and therefore we didn't get the chance to speak to him personally. We did run into Jeff LaBar of Cinderella at the gig, though. It was great seeing the former Motley Crue vocalist onstage again and kickin' ass!!...Eddie Vedder was busted in the French Quarter of New Orleans after he was involved in a street brawl. Vedder reportedly spit in the face of a man who told him his music "stinks." The brawl then ensued...Speaking of Pearl Jam, their new album, "Vs.," is available in a vinyl version which is highly unusual these days!...3 ex-members of the super group Whitesnake have realigned. Adrian Vandenberg, Rudy Sarzo and Tommy Aldridge are working on a new project..A greatest hits disc should be available from Whitesnake in early '94..Green Jelly ("3 Little Pigs") may have their own show on MTV soon. Oh, Boy!!...The Canadian act, Sven Gali won "Best Metal Video" award at Much Music's Canadian Music Video Awards. "Much Music" is the Canadian equivalent of MTV.....

Madonna has a series in the works for HBO called "Peep Show." The series focuses on the underground art scene...Metallica has a combination CD/video boxed set in stores now entitled "Live Sh*t: Binge & Purge." It's packaged in a miniature Metallica road case which contains a 72-page booklet, a snake pit pass and 3 CDs/videos containing 3 complete, different concerts from the last 4 years..."Stone Free: A Tribute to Jimi Hendrix" is the title of the album featuring cover versions of the legendary guitarist's music by such artists as Eric Clapton, Paul Rodgers and Slash, Jeff Beck and Seal and Living Colour.....

On a local note....First off, I'd like to clear up a mistake. It was reported last issue that "Extants" new lead vocalist, Frank Cowan, was "Flesh Soldiers" ex-lead vocalist. Frank Cowan, however, was "Flesh Soldiers" ex-bassist and has now moved into the lead vocalist position for "Extant." They've also added Skyler Daniels on rhythm guitar/background vocals. Whew! Get it? Got it? Good!..I received a package from the band "Wipatraction." They parted ways with their lead vocalist, Will Harrington, in May of '93. They've been auditioning vocalists in the interim but to no avail. Meanwhile they began recording new material minus vocals which they sent out and received a great and unanticipated response. They laid down 5 tracks recorded "live" in the studio and released them as an instrumental EP entitled "Circle N Instrumentals." I enjoyed the EP! The guitar work has a U2 type of sound to it. The sound draws you in and surrounds the listener. Wipatraction are still actively seeking a vocalist. If you think

you have what it takes or would like a copy of the EP, you can contact them at: Wipatraction, P.O. Box 42, Caldwell, N.J. 07006... "Attica" contacted me recently. They sent me a compilation cassette of their material dating from '89-'92. They're a thrash metal band with a lot of talent! They've supported such national acts as "Slayer," "Overkill," "Testament" and "Death Angel," to name a few. They have a very driving rhythm section in bassist "Rekes" and drummer Mike "Marge" Margiotta. Their vocalist, Scott Featherstone, is hard to nail down. He's part Bobby "Blitz" Ellsworth (Overkill), part Erik A.K. (Flotsam & Jet-sam) and part Phil Anselmo (Pantera). Some great cuts off of this compilation entitled "Not For The Squeamish" include "Rip & Tear," "Not A Drop" and "Four Finger Discount," a little ditty about amputation! (Great play on words!). Rounding out "Attica" is the grinding axe work of guitarists Mike Valente and Steve Moro. As this cassette's title suggests, it is not for the squeamish, so if you think you can handle it, contact them at: Attica, 47 Wertman Lane, Loudenville, N.Y. 12211...Some big (but still under wraps) things have been happening for Tom Hunter, formerly of "Texarcana." He's been negotiating with Sony/Columbia Records and has been working with Jeff Huskins (Clint Blacks Band). Two of the tunes he's recorded were penned by Jimmy Quinn and Brian Conover of "Hawkins Road." Tom told me that as soon as things really start rolling, he'll fill me in. Good luck, Tom!....

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Well, I guess that's it for December. Hope you all have a great Christmas and a Happy New Year and stay In Tune 'till next month for the hottest news coming down The Wire!! Ho! Ho! Ho!

C-YA!!

--Bob Conover

*****Local bands, don't forget, if you'd like to update your situation (new members, exiting members, studio news, demo reviews, etc.), send the info my way at: C.R.I. Productions, 4555 Catawba Ave., Mays Landing, N.J. 08330.



Tom Hunter

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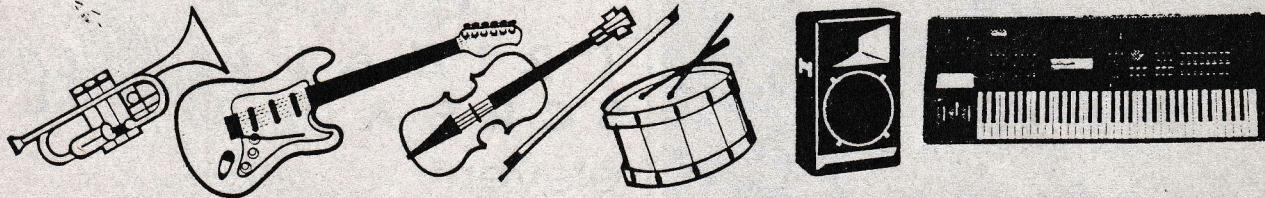
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AN EVENING WITH ROD STEWART

By PAMELA PASCALE

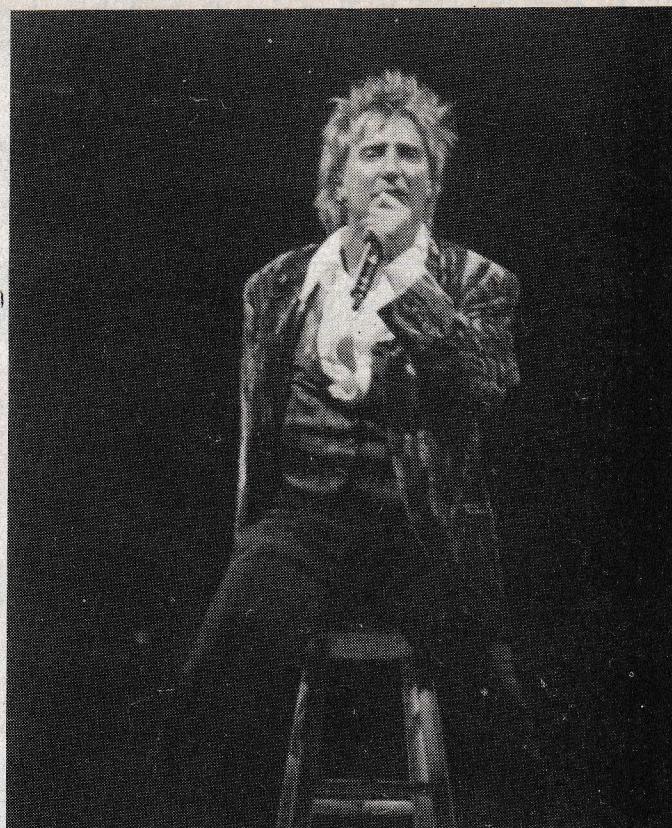
Tuesday, November 9th was the second out of three shows that Rod Stewart was scheduled to perform at the Spectrum in Philadelphia. Young and old alike came out to see Rod perform over two decades of music. Spanning from his earliest music with "The Faces" to his newest solo release "Unplugged and Seated" -- which is his highest debuting release, remaining No. 2 on the Billboard chart for more than four weeks.

As everyone was being seated, you could not miss the magnificent stage set-up "in the round." The stage had very rich red curtains draped all around with gold tassels and the Stewart crest on top of all four sides. Also on all sides were TVs and suspended above the center were four large screens so everyone was sure to see what was going on tonight. Touring with Rod is a 12-piece band with three back-up singers and an 18-piece orchestra. It made you wonder how such a large number would fit onto the stage. At 8:20, the band members walked out and entered under the stage. Then not too long after, a trunk was rolled out under the stage. The contents of the trunk was Mod Rod and the fans had no idea.

The houselights went down and the curtains were drawn up just like you see in the fancy theaters. In the center of the stage sat Rod on a stool kicking off the night with his 1977 hit, "Hot Legs." At different intervals while singing, Rod would turn on his stool to face all four sides of the Spectrum. Built into the stage was an orchestra pit, while the rest of his band was basically set up on the opposite side. It didn't take much to get the fans going, as they were up already singing and dancing right along with Rod. For the next two and a half hours, Rod performed one hit after another, unplugged and electric.

Rod started off the night with his earlier '70s hits and the ones that most of us grew up on. Rod sang "Reason to Believe," "Mandolin Wind," "Every Picture Tells a Story," "Maggie May," and "You're In My Heart." Also from the '70s, '80s and '90s, Rod performed "Forever Young," "Downtown Train," "Infatuation," "Some Guys Have All The Luck," "First Cut Is The Deepest," "Stay With Me," and "Sweet Little Rock 'n Roller," an old Faces tune featuring Ian McGreggin, an original band member, on piano. Also covered were "We're Having a Party," earlier recorded by Southside Johnny and the Asbury Jukes, "Baby, Please Don't Go," a song from the group then featuring Van Morrison, and "People Get Ready," a song that Rod recorded with legendary rock guitarist Jeff Beck. Rounding out the night, Rod sang his newest hit, "Have I Told You Lately," a song written and performed earlier by Van Morrison. Rod dedicated it to his wife and daughter. Rod sang with such emotion as I watched to see if a tear would catch in his eye. Bringing back up the tempo, Rod performed "This Old Heart of Mine," a song off his 1990 Vagabond Heart. All through the night, fans showered Rod with presents

(continued on page 26)



(photo by Pam Pascale)

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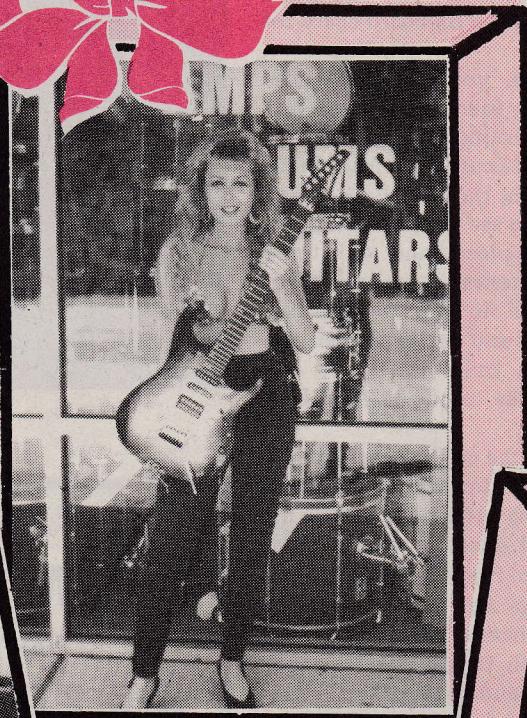
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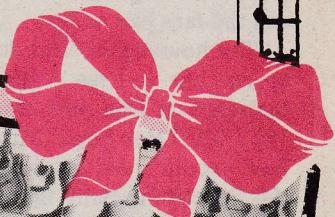
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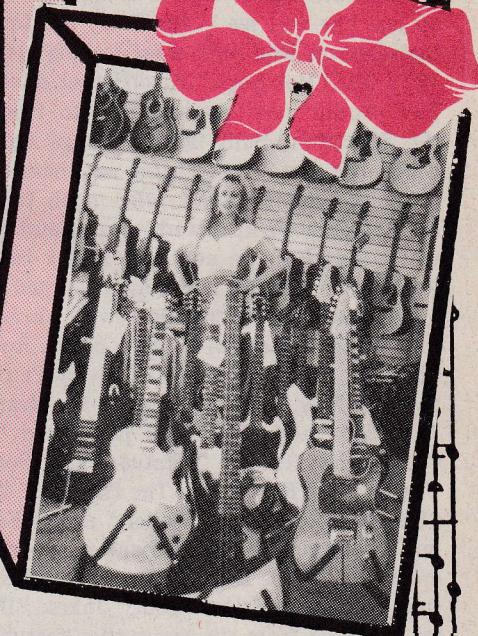
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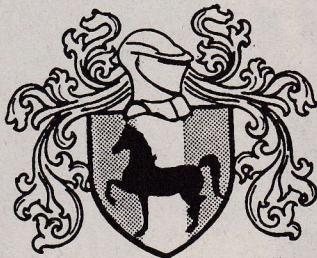
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(Photo by Ed Mason)

In-Tune Alternative Show Not Cliche'

by Gina Mason

Brigantine - Although many alternative bands seem to be heading into the mainstream, with catchy lyrics and a commercial sound, on November 20th, In Tune Magazine Showcase of Local Bands introduced three unique sounding bands, Gladhouse, dear dark head, and Weird Thing, who each caused quite a stir at Crilley's Circle Tavern with their original lyrics and musical proficiencies. Combined with a genuinely receptive audience, each band added in their own personal touches, creating the atmosphere and mood.

Starting off the night was the highly talented Gladhouse, with their ever-changing tempo and momentous determination, followed up by the "oceanic" sounds of dear dark head, who undeniably kept the setting a little more subdued and tranquil, and then the true die-hards from Weird Thing finished off the Showcase displaying their extensive instrumental gifts. Each band member not only gave his all, but continually made a positive impact on the crowd, which started off small and mellow and moderately grew within the first set.

With a receptive group of spectators, quite a few dancing maniacs, and a lot of creative drive, Gladhouse, dear dark head, and Weird Thing really put on an awesome show, proving the Alternative scene doesn't have to be cliche'. These guys truly deserve recognition for their originality and talent. In Tune believes their future struggles will be rewarding. We would also like to extend our appreciation to their time, their participation, and most of all their dedication to their music, which can be observed in their performances.

Of course, in addition to the three incredible bands, In Tune wishes to thank those behind-the-scenes, the fans, and Joe Crilley and his hard working staff for yet another successful Showcase. I would also like to personally acknowledge Janine Fisher for her article and photos, they were a definite asset to the In Tune staff, myself especially.

In Tune is taking the month of December off from the Showcase scene, but will be back in January for our 1st Year Anniversary Bash, so stay in tune for future dates. For now, read the following articles to find out a little more about In Tune's second Alternative Showcase. Until next month, have a fun-filled Christmas and take some time out to check out the local music scene!



Todd Fuller



Bob Weir



Chris Brudzinski

gladhouse

By Janine Fisher

Nothing is more exciting to a music enthusiast than to see a great local band get a chance to make good. This area music head predicts that a chance is exactly what the members of Gladhouse will get. Add heart and determination to talent, and this alternative rock band will take their original tunes as far as they want to. They've been taking their sound all around for some time now, but the 'in Tune' Showcase on November 20 was their first performance at The Circle in Brigantine. This night gave them a chance to showcase old and new material. Being the opening act is never easy, let alone when it's your first show at a club, but these guys had enough energy and enthusiasm to rope in the initially mellow crowd. They wasted no time getting into a melodic flow on their first tune, "Monday Moods," and that flow continued on "Beautiful." The third tune, "Shrewesbury" got a great crowd response, eliciting cries of, "Yeah, I loved that one!" This tune shows the band's ability to handle serious subject matter. Inspired by a trip to Shrewesbury and seeing England's 17th Century Churches, the song deals with being alienated by organized religion. Lest things get too serious, "In The End" quickly had the crowd up and dancing. The intensity built & dancing continued as they played "Daisy Child," an upbeat lament about love lost from their first C.D.-E.P. (a four song sampler the band co-produced with Engineer Guy Lutze). Singer Todd Fuller lets raw emotion flow on the vocals of this tune, and the sentiment is echoed on the guitars of Chris Brudzinski and Adam Michel. These two have no trouble sharing the stage - they trade off with Michel playing the solo on tunes like "Christmas," and Brudzinski taking the solo on others like "Charlotte," complemented by Michel on keyboards. Drummer Bob Weir and Bassist Stephen Koch are ever present, driving home the rhythm that holds the sound together. And backing up Fuller on vocals, all these guys do a little singing, taking turns on songs like "For Today," and "You Have the Breath." Especially emotional was the brand new "Sister," their first performance of this song. The energy was sustained right through the last tune, "Oceans," an intense song with a lot of feedback. Get a chance to see these guys soon, so you can say "I knew them when..." Gladhouse will appear along with The Silence on Dec. 18 at Spirits in Somerdale and on Dec. 30 at Westmont Theater. They're planning a really impromptu holiday cassette with "Christmas" and a couple other tunes. Also in the works is a new C.D., now in the pre-production stage. For more information, call Gladhouse at 391-0208 or write them at P.O. Box 1542, Ocean City, NJ 08226.

Todd Fuller:
Bob Weir:
Chris Brudzinski:
Stephen Koch:
Adam Michel:

Vocals
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dear dark head

by Gina Mason

Michael Amper: guitar, vocals
Blakely Parent: bass
Kevin Harrington: guitar
Rob Weiss: drums

Enter into the inner depths of your soul to the place where random thoughts speak freely. Further express these emotions in a tranquilizing rhythmic manner with appropriately composed melodies to complement rather symbolic calming vocals. Then experience that level of serenity dear dark head exemplifies.

From the moment Guy Schultz from Tribal Scream introduced this rather unique

Michael Amper

foursome, the atmosphere became quite calm and tranquil. dear dark head started off with a compelling musical prelude in "just for you," a tune from their latest CD release, "ultraviolet." Here drummer Rob Weiss displayed his strengths on the skins and Michael Amper's melodic voice cooled things down a bit, immediately setting that soothing mood, which continued throughout their entire set.

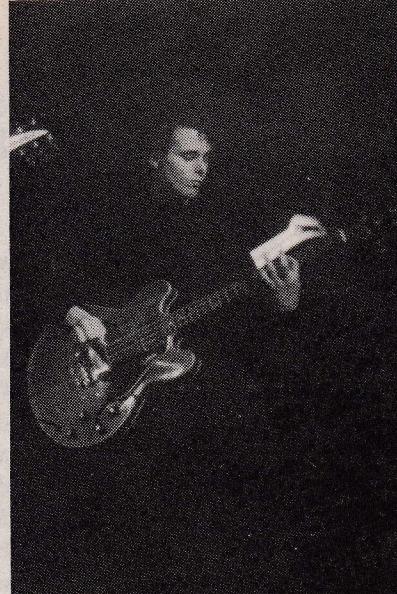
Adding in "little marinara," another from their new CD, not only further demonstrated Michael Amper's calming vocals, but also gave insight to the incredible musical talent, especially at the end, where guitarist Kevin Harrington, bassist Blakely Parent, and Michael with his guitar in hand, proved their ability of working the guitars well together, while keeping the atmosphere intact and undisturbed. It is not often one can witness total peace in the making, however dear dark head did just that and never strayed. Even when they took everyone into the outer limits in "spaceman," the mood was unchanged and mesmerizing.

Throughout their entire set, there were those who chose to dance on the floor and others who just sat back and listened. And though Michael's melancholy vocals were subtle, the words and the music alone spoke for themselves and even stimulated some positive responses and touched many inwardly. These guys have a lot to offer the music scene and deserve adequate recognition for their incredible work as musicians and writers from the soul.

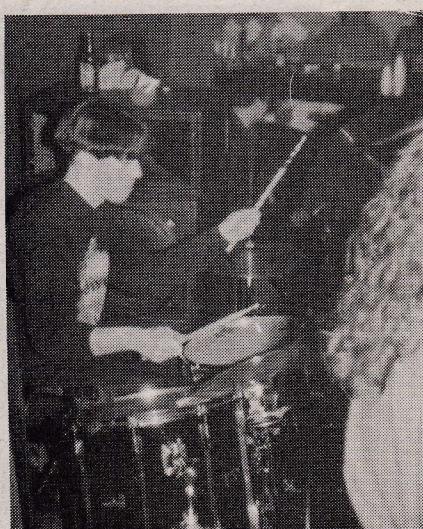
From their first tune "just for you" to their last song "alone with you," their inner emotions were depicted in a peaceful manner, much like free flowing waves, softly breaking upon the ocean's shore. With their incredible calming nature, this

band has the ability to soar into the spirits of the soulful listener and create a welcoming ambience of the senses, which they certainly proved in the two songs off their latest accomplishment and many of their other tunes, including "surf's up," "felt," and "invisible," just to name a few.

Whereas dear dark head only performed two tunes off their latest CD "ultraviolet," a suggestion might be to pick up a copy, give an ear and open your mind to a tranquilizing experience. In the harsh reality of our daily existence of stress-related problems, dear dark head adds in a touch of peaceful serenity.



Blakely Parent



Rob Weiss



Kevin Harrington

photos by Ed Mason

Weird Thing

by Gina Mason

Brad Behrman: guitar, vocals Bill Bngle: bass, vocals Dave Smeta: drums, vocals

Winding down the Showcase or rather intensifying the atmosphere was a three piece ensemble, Weird Thing, who accentuated their so-called "weirdness" into musical form at its unparalleled best, surpassing musical genius into a realm of their own. Their instrumental talents continually overpowered all of their other qualities, without ever ceasing to astound the crowd, including the many local musicians in attendance.

When first introduced by fellow musician, Scott Knestaut, from Zeke's Choice, this awesome threesome grabbed the ears of all within hearing distance with their instrumental expertise displayed immediately at the onset in "Child of God," holding their guests captive with notable bass beats from Bill Bngle, along



Brad Behrman

with the excessive skin-beating talent of Dave Smeta, and extraordinary guitar licks from Brad Behrman, who undeniably conveyed a style that just could not be overlooked. With just the comments from the In Tune Showcase alone, Brad's gifted licks definitely did not go unnoticed and were not only discussed, but were also the heart of countless conversations by several of their supporters and new-found fans.

For the most part, Brad not only played a mean guitar, but also sang lead to most of the songs, with backing vocals shared by Bill and Dave. However Dave also gave everyone a sample of his leading role at the mike in "Trusting Soul" and even Bill wailed out one, "Thanks for Nothing."

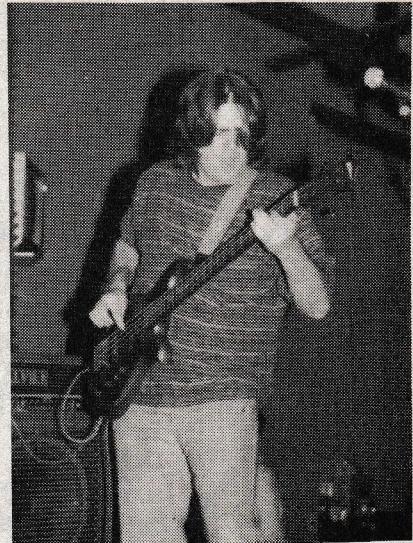


Dave Smeta

Although each of the guys did do their fair share with the singing, their musical strengths exceeded their vocal capacity immensely. Of course their formidable efforts brought forth some fairly decent lyrics with lots of creativity and a sense of reality, at times leaning towards the insane side of life. Even the soundman added in a touch of special effects to mold many of their introductions to their songs into demon-like voices.

Amongst all the artistic originals, Weird Thing also performed one cover, "Love or Confusion." After witnessing Brad's finger stroking skill first hand, one might expect the outcome of this Jimi Hendrix tune to be a close reproduction of the late great. Incidentally, Brad did not let the music enthusiasts down and further increased his rapport with the audience.

Rounding out the night with one of their most energetic dance tunes, "Somewhere Girl," the boys from Weird Thing gave their all to finish off a phenomenal set, earning the crowd's appreciation and respect, while expanding their following. Although their originals can only be heard live at this time, they are currently finishing up their 5 song EP release, "Check The Sounds," which will be available soon. Until then, just catch the "weirdness" wave.



Bill Bngle

photos by Ed Mason

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IN TUNE GIRL OF THE MONTH - COLLEEN



PHOTO BY ED MASON

DECEMBER 1993

in TUNE

PAGE 15

Crillley's

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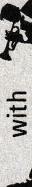


SAT. DEC. 11th

**the
headspins**

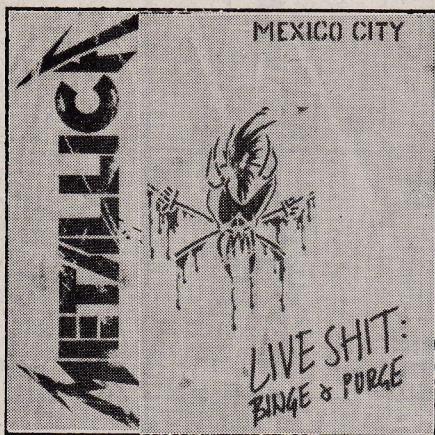
DEC. 25th
MERRY CHRISTMAS
with WILDLIFE

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5	SUN	6	MON	7	TUE	8	WED	9	THURS	10	FRI	11	SAT
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12	SUN	WILDLIFE	13	14	ACOUSTIC FISH	15	Sue & Anthony	16	UGLY RUMORS	TBA			
		plus BEAT THE CLOCK 9-12 midnite			8-piece Horn Band \$1.00 Drinks 9:00 to 11:00		\$1.00 Drinks 9:00 to 11:00						
19	SUN	WILDLIFE	20	21	ACOUSTIC FISH	22	Sue & Anthony	23	Stockton Audition Nite	24	Merry Christmas	25	WILDLIFE
		plus BEAT THE CLOCK 9-12 midnite			8-piece Horn Band \$1.00 DRINKS 9:00 to 11:00		\$1.00 Drinks 9:00 to 11:00		\$1.00 Drinks 9:00 to 11:00				
26	SUN	WILDLIFE	27	28	ACOUSTIC FISH	29	Sue & Anthony	30	Stockton Audition Nite	31	New Year's Eve Party	1	TBA
		plus BEAT THE CLOCK 9-12 midnite			8-piece Horn Band \$1.00 DRINKS 9:00 to 11:00		\$1.00 Drinks 9:00 to 11:00		\$1.00 Drinks 9:00 to 11:00				
2	SUN	WILDLIFE	3	4	ACOUSTIC FISH	5	Sue & Anthony	6	Stockton Audition Nite	7	power play	8	TBA
		plus BEAT THE CLOCK 9-12 midnite			8-piece Horn Band \$1.00 Drinks 9:00 to 11:00		\$1.00 Drinks 9:00 to 11:00		\$1.00 Drinks 9:00 to 11:00				

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C.D. REVIEWS



LIVE SHIT...BINGE & PURGE

Artist: Metallica

Label: Elektra

By BOB BUNTING

"We know this is pushing it...hope you can handle it, p@†*ies!" That's what Metallica have to say about their three CD, three home video live boxed set. True, there is a lot of music packed into this set (nine and a half hours, to be exact), but it's the best collection of live music I've ever heard or seen.

This collection has a raw and loose vibe to it, more so than the "Garage Days Re-revisited EP." The newer songs, like "Enter Sandman" and "Sad But True," have a heavier and meaner feel than their overproduced studio versions. Older songs like "Sanitarium" and "For Whom The Bell Tolls" are equally vicious.

The one low point (of both CD and video) is the eighteen-minute version of the Metallica classic "Seek and Destroy."

Metallica even pulled out some other classics from "Kill 'Em All." "The Four Horsemen" makes its return to the live set. And a song I don't recall them ever doing live, (if I'm wrong let me know) "Motor Breath."

Also included in the set are a booklet including live shots, memos and assorted other useless documents, a pass for the snake pit (an area of the stage where they had fans sitting) and a stencil of the thing they call "Scary Guy."

A very well thought out and assembled package. What might stop you



LE COMPT

Artist: Le Compt

Label: Quarry

By SAM ERNST

It's kinda like an itch you just can't scratch. This bluesy melodic ball busting sound just won't leave your head. Yes, I did say balls. I didn't think it was possible anymore to have a commercial sound and still show you had a pair.

Le Compt proves that and a whole lot more. This is an extremely talented band and although these guys have all been in big name bands, you can still feel the hunger and desire to just make great kick ass music from the heart.

Although my personal favorites are "Walkin' Away," "Gypsy Heart" and "S.S.C.P.," the rest of this really rocks and gives you a swift kick in the ass.

Mike Le Compt's vocals are stronger than ever and his powerful voice just doesn't seem to want to quit. The only criticism I have for this Le Compt effort is that I would like to hear a little more of drummer Ritchie DeCarlo. I have had the opportunity to see Le Compt live and Ritchie is an incredible drummer. I just didn't seem to get enough of his playing on this CD as I did live.

But jammin' it is, recommend I do, and your ass it will kick.

from owning this package is its ninety dollar price tag. It is worth the money, but only for the die hard Metallica fan.

If you have gotten into Metallica in TUNE



SIAMESE DREAM

Artist: Smashing Pumpkins

Label: Virgin Records

By SAM ERNST

A mere mortal's soul should not be exposed to this much pleasure. From the opening track "Cherub Rock" to the curtain call of "Luna," this CD really rocks, and soothes the soul. Why die to go to heaven when you can have a piece of it for \$12.00? This is a must have for the true music lover.



for the stuff on the "Black Album," you might not like the older songs, so really think it over before buying it.

See ya next month.

DECEMBER 1993

C.D. REVIEWS



REBA, GREATEST HITS, Vol. 2

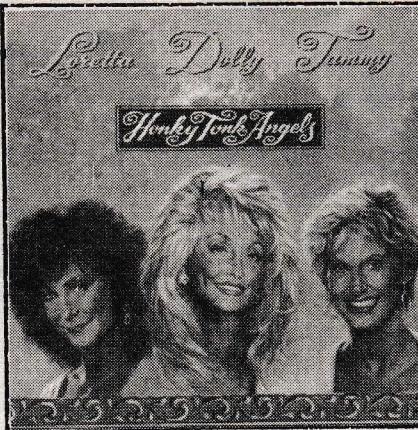
Artist: Reba McEntire
Label: MCA

By JOANN TAYLOR

Two new hits are included in this CD: "Does He Love You," (duet with Linda Davis) and "The Greatest Man I Never Knew." Her duet with Linda Davis was performed at the CMA Awards in October. Their two voices harmonize so well; sometimes, it is hard to tell them apart.

This CD includes some of Reba's biggest hits in recent years. Hits such as "You Lie," "Fancy," "For My Broken Heart," "Rumor Has It," and "Walk On."

You won't be disappointed in this CD of Reba's. She belts them out as strong as ever.



HONKY TONK ANGELS

Artists: Loretta Lynn, Dolly Parton

& Tammy Wynette

Label: Columbia

By JOANN TAYLOR

The title song includes Kitty Wells, as well as Loretta, Dolly, and Tammy. These legends harmonize perfectly together. This CD will be as popular as Dolly's Trio with Emmylou Harris and Linda Ronstadt.

These women show why they are legends in country music. Not just because they harmonize well together, but because their voices are strong and the stories they tell are timeless.

Some of the selections are hits each of the legends have made popular as well as some classics from the sixties, including a Patsy Cline tune.

This is one CD you wouldn't want to forget to add to your collection; particularly if you are a fan of these legends.



RIFT

Artist: Phish

Label: Elektra Entertainment

By BILL BINGLE

Since its release, Phish's sophomore offering on Elektra (fourth overall) has been burdened with numerous comparisons to the music of the Grateful Dead by reviewers seeking a quick and convenient label for a work which is, most likely, beyond their comprehension.

Wielding an array of influences which run the gamut, Phish has yet again woven them into a tapestry of creativity and depth rarely found in popular music. While easily their most accessible album to date, Rift isn't lacking in interesting musical twists. There are shifting rhythms in odd time signatures ("Mound," "My Friend, My Friend"), jazzy modulations ("It's Ice," "Horn"), pop-ish sing-alongs ("The Wedge"), dexterous Spanish guitar ("The Horse"), a ballad ("Fast Enough for You"), a hoedown ("Sparkle"), off the wall eclecticism ("Weigh," "Lengthwise"), outright composition ("All Things Reconsidered," "Silent in the Morning"), and what I consider the best guitar solo to be put down on tape ("Maze"). Add sufficiently off-center lyrics, through which runs the similar theme of strained relationships and their consequences, to the mix.

Rift is testament to the band's ability to sell out venues continuously while MTV darlings find such feats unattainable. In summation, to judge a band's ability by their audience's hair is weak. The Grateful Dead couldn't touch this album with a ten-foot pole.

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Outlander

Chuck, Gerry and John

By MEG TIMSON

Jimi Hendrix is alive and well and living in Chuck Boone's body. And Chuck's heart. And his soul. Do you know who Chuck Boone is? Let me introduce you.

Chuck Boone is lead guitarist/vocalist for OUTLANDER, a 3-member act which includes Gerry Smith (drums/vocals) and John "Gunn" (bass), who I was able to catch performing recently at B.C.'s in Smithville, N.J.

Their set consisted of mostly covers and some very impressive originals which they played to a not-so-packed but very responsive and appreciative crowd. Their influence seems to be a mix of blues and electric rock; they played such tunes as Stevie Ray Vaughn's "Cold Shot," Led Zeppelin's "Kashmir" and Robin Trowers' "Too Rolling Stoned" (my favorite), as well as some Moody Blues, Beatles and even Journey.

What impressed me most when listening to OUTLANDER was how, because there are only three musicians, each instrument could be appreciated separate and distinct from the others. With just guitar, bass and drums, there is a definite raw sound, a *clean* mix that emits the kind of energy needed to perform the diverse covers that OUTLANDER performs. In any particular song (originals included), the listener can concentrate on the instrument of their choice and not be distracted by too many other sounds. No instrument overpowered the other, and vocals were clearly enhanced.

They play together in such unison that they reproduce whatever tune they cover very well. This ability was especially evident in Hendrix's "Manic Depression," with Boone's vocals sounding as eerily close to Jimi's as his guitar.

Again, because there are only three members, there is a prominence in their stage presence. Boone is situated on the right, Gunn to the left, and Smith planted in the middle with his drums. The scene is well-balanced and appealing to the eye as well as the ear.

OUTLANDER has an impressive list of gigs under their belt, playing such places as "Reds," "The Electric Pony," "Crilley's Circle Tavern," "Miller's Inn," etc., and have performed with the likes of Jodi Bon Jovi, Sacred Sword and Aleister Crowley.

It's obvious OUTLANDER take themselves seriously. They are three hard-working musicians, and to see them perform is to become a regular fan. A dedicated fan. I'll Definitely catch another show.

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Vince Neil- "Exposed"

By PAMELA PASCALE

Thursday, November 11th, the Trocadero in Philly -- thanks to Jeff Albright and Mike Andy for making it possible for me to view Vince Neil and his new band, in many different ways. It was a pleasure to see Vince Neil performing in a more personal atmosphere.

Performing on lead guitar was one of my favorite guitar virtuosos, Steve Stevens, who is best known for his unique early guitar style with Billy Idol. Dave Marshall on rhythm guitar, combined with Steve Stevens, is what Vince had been looking for, the "double guitar attack." Then Vik Foxx, formerly of Enuff-Z-Nuff, played his soul on the drums. Vik is definitely a showman, as he twirls his sticks and throws his hair so sensually and effortlessly. Finally, Robbie Crane on bass, a member who was originally brought in as a guitarist. Virtually unknown, Robbie holds his own with his comrades. He, too, has quite a lot of showmanship and enthusiasm.

Since Vince Neil's departure from Motley Crue, Crue fans have been thirsting for some good ol' rock and roll. That's exactly what they received at the show. Of course, playing a variety of songs from Motley Crue and nearly three quarters of his newest release, "Exposed," Neil's band shook the floors and brought the house down with high intensity and talent.

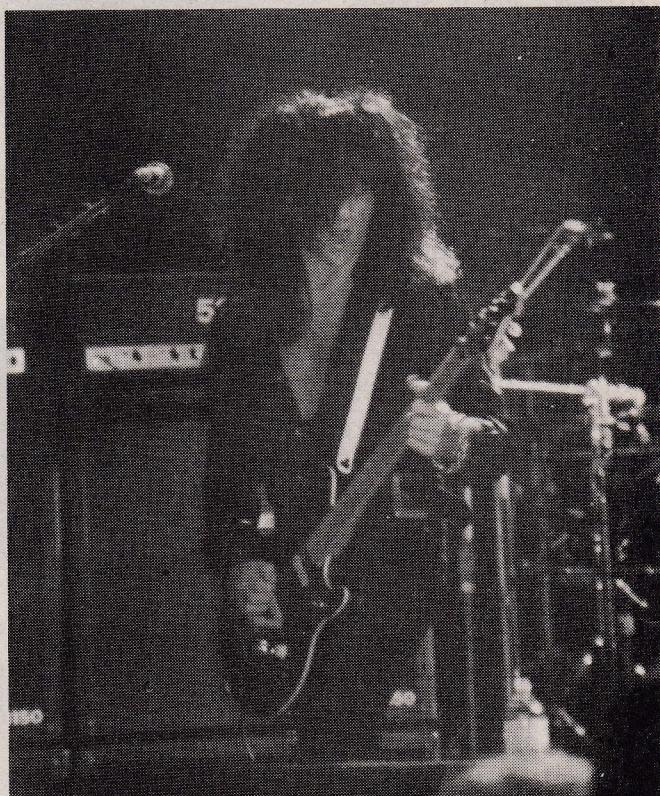
Starting off with "Look In Her Eyes," a new song that smacks you right in the face, displayed Stevens' renowned guitar style. We also heard "Kick Start My Heart," "Girls -- Girls -- Girls," "Same Ole Song and Dance," and Crue's famous ballad "Home Sweet Home." From side two of "Exposed" the band performed "Set Me Free," "Gettin' Hard" and their first hit song, "You're Invited" (but your friends can't come), also featured in the movie soundtrack from Encino Man. From side one we heard "Can't Have Your Cake" and "Fine, Fine Wine," in which Vik Foxx displayed his talents with a drum solo leading us into the song. Then Steve Stevens blended his classical acoustic solo smoothly into "The Edge," one of my favorites, because of its diversity, changing from a really heavy driving chord to slowing the tempo to a classical acoustic break.

Continuing on, the band performed "Looks That Kill," one of Motley Crue's earlier hits and then ended their set with "Sister of Pain," their newest release off of Exposed. This song and "You're Invited" were co-written with Jack Blades and Tommy Shaw (Damn Yankees). Also written for Vince, by these two fine writers, was "Can't Change Me." Steve Stevens also co-wrote with Vince "Gettin' Hard," "Can't Have Your Cake," "The Edge," and "Look In Her Eyes."

For the encore, Vince and the boys came back out and performed their new ballad, "Can't Change Me," and ended the night with Crue's "Dr. Feelgood," always a guaranteed crowd pleaser. After fifteen songs, you would think that your appetite for being "Exposed" was fulfilled, but you find yourself listening to the music over and over again because you just can't get enough of a good thing. Vince Neil -- "Exposed" is available on Warner Bros. in your local music store. Get it!!



Vince Neil



Steve Stevens

(photos by Pam Pascale)

LOBSTER BLUES SOCIETY CONCERT NEWS

By Ron Stinson

It's the start of winter and the "Blues," just keep on rolling! Last month, POPA CHUBBY packed the Blue Moon Bus Stop, and the house was Rocking! June Evans and SOUL CONTROL tore the place up, only to be followed by the soulful voice and "Deep Blue's" sound of Popa Chubby. The place was filled with two hundred people who came out to hear one of New York's premium Blue's Bands. Believe me when I tell you, "This band was cooking with high octane fuel!" If you missed the show, there will be a repeat performance sometime in February.

If you missed the infamous SONNY RHODES in October at the Blue Moon, you will get a chance to see him at Somer's Inn in Somers Point. Show time is at 8:00, on Monday, December 13. Tickets are on sale for \$5.00 at Mark's News in Ocean City, \$7.50 at the door. This concert is sponsored by THE OCEAN CITY BLUES SOCIETY. Second on the bill is EA & THE HURRICANES. Sonny has a new CD out and a reissue of "Just Blues," is ready for a February release! Come on out after you do your holiday shopping, remember, show time is 8:00, and the food is good!

Now, December's special Christmas concert, at the BLUE MOON BUS STOP, in Hammonton on Rt. 30, Dec. 15, Weds., at 8:00 PM, will feature Flying Fish recording artists "SATAN & ADAM," and also on the bill will be THE CRAWDADS. Tickets are \$3.00 with a new toy, which will be donated to the Police Athletic League of Atlantic County. The toys will go to the needy children of Atlantic County.

SATAN & ADAM are a New York based blues band. They have two Flying Fish CD'S, titled HARLEM BLUES and MOTHER MOJO. Both albums have made the top 10 on Blues charts worldwide. The two man band is very unique. Adam

Gussow blows harmonica while Satan plays guitar, drums, and sings. Sounds simple, but the fact is, these guys throw out some hard-driving, heel-kickin' electric blues!

Now it's time for the monthly Blue Moon concert rundown. 12/4/93 THE DETONATORS 12/11/93 MR. BLUE 12/15/93 SATAN & ADAM (national act) 12/18/93 BLUES NIGHT OUT NEW YEARS EVE, three bands, SOUL CONTROL with June Evans, FLOYD HUNTER BAND and RUTH WYAND. Party includes buffet and 1 hour open bar. Only 125 tickets will be sold, so make reservations now! ONLY \$19.50!!! CALL 561-5598.

Also, look for DEBBIE DAVIS to appear on January 27, 1994. More on that next month! So, for now, Merry Christmas and Happy BLUE Year and

Happy Holidays to all the members of THE LOBSTER BLUES SOCIETY in the East and South, and for all our readers of IN TUNE! REMEMBER, NO BLUES IS BAD NEWS! STAY IN TUNE!



SATAN and ADAM



(photo by Geno Rapp)

Popa Chubby does the "Big Hang" at the Blue Moon Bus Stop.



Local Licks

By BOBBY SEAMAN

This month's column is about repetitive licks. I'd like to show two of my favorite repetitive licks and how to expand on them to create long sequences of notes. Both licks are written in the A pentatonic minor scale.

Examples 1 and 2 are common sequences using pull-offs and hammer-ons. These sequences probably sound like something you've heard before, because just about everyone stumbles on them at some time or another.

Examples 1a and 2a are just descending variations on these ideas. Notice how 1a has an eighth note feel while 2a still has a triplet feel like the original lick.

Once you learn these ideas, try mixing them up to suit your playing style; for example, take example 1 and play it 4 times, then descend using example 2a. Any combination will work, so mix it up.

Next month, legato exercises. See ya.

Example 1

Example 2

Example 1a

etc.

Example 2a

etc.

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DECEMBER 1993

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- 12-18 Blues Night Out (no cover)
- 12-29 Soul Control with June Evans, The Floyd Hunter Band and Ruth Wyand. Plus a delicious buffet and 1 hour open bar for only \$19.50 (only 125 tickets available) Coming in January -- Debbie Davies

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in TUNE

PAGE 23

band calenders

CATNIP JONES



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DECEMBER
10 Uncle Mike's Country Pine, Mays Landing
11 The Barn, Smithville
12 The Barn
17 Uncle Mike's Country Pine
18 The Barn
19 The Barn
25 MERRY CHRISTMAS
26 The Barn
31 New Year's Eve Party
The Barn
JANUARY
8 Black Cat, Absecon
14 Cheers, Hammonton
15 Cheers

HIGH RISK

DECEMBER
7 Brownie's Lodge, Bargaintown
10 Brownie's Lodge
11 Brownie's Lodge
12 Brownie's Lodge
21 Brownie's Lodge
24 Brownie's Lodge
25 Brownie's Lodge
26 Brownie's Lodge

band

SILENT WARRIOR

DECEMBER
29 BC's, New Year's Eve Metal Party
JANUARY
14 Stevie T's, Trenton
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MOMENTS NOTICE



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DECEMBER
12 Stone Pony, Asbury Park
Alzheimer's Disease Benefit
16 Bonnies Roxx, Atco
23 Atlantis Bar & Grill, Tuckerton
JANUARY
7 Gateway Lounge, L.B.I.

WINDLER

DECEMBER
28 Brownie's Lodge, Bargaintown
31 Brownie's Lodge, New Year's Eve Party
JANUARY
1 Brownie's Lodge
2 Brownie's Lodge

FRESH TUXEDO

DECEMBER
11 Adams Mart Hotel, Philly
WYSP Food Drive, 6 p.m.
15 Adams Mart Hotel, WYSP Food Drive, 9 p.m.
17 Catwalk, Philly
JANUARY
14 Stevie T's, Trenton

Armageddon

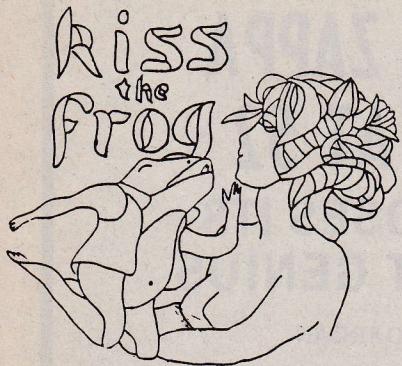
DECEMBER
29 BC's, Smithville
New Year's Eve Metal Party

DECEMBER
18 Rumors, Buena
31 Rumor's New Year's Eve Party

BANSHEE

DECEMBER
16 ACC, Mays Landing, Homeless Benefit
18 BC's, Smithville





-- Hotline 971-5835

DECEMBER

- 11 Gallery, Jackson
- 17 Stone Pony, Asbury Park
Glenn Burtnick Christmas Show
- 18 Good Time Tavern, Toms River
- 25 North Pole

- 31 Good Time Tavern,
\$20 Advance Tickets
3 Hour Open Bar

JANUARY

- 7 Gallery
- 8 Walt Street Pub, Red Bank
- 14 Doc Donahue's, Manasquan --
Champagne Giveaway
- 15 Good Time Tavern



Hot Line 567-CATS

DECEMBER

- 9 Shark Club, Vineland
(opening for J. Geils)
- 17 Elbow Club, Hammonton
- 25 Shark Club
- 31 Elbow Club,
New Year's Eve Party

JANUARY

- 14 Elbow Club



Everybody Do It!

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DECEMBER

- 3 The Barn, Smithville
- 4 Black Cat, Absecon
- 10 Green Bank Inn, Green Bank
- 11 Green Bank Inn
- 12 Green Bank Inn
- 17 Uncle Mike's Country Pine,
Mays Landing
- 18 Uncle Mike's Country Pine
- 19 Green Bank Inn (5:30)
- 26 Green Bank Inn
- 31 Green Bank Inn

JANUARY

- 2 Green Bank Inn
- 7 Green Bank Inn
- 8 Green Bank Inn
- 9 Green Bank Inn
- 14 Uncle Mike's Country Pine
- 15 Uncle Mike's Country Pine

eleven



e l e v e n

DECEMBER

- 12 Roxy, New Brunswick
- 18 BC's, Smithville

*Ransomed
Soul*

DECEMBER

- 10 Bonnies Roxx, Atco
- 19 The Fastlane, Asbury Park

TRIBAL SCREAM

DECEMBER

- 11 Adams Mart Hotel,
Philly
WYSP Food Drive, 4 p.m.
- 13 Adams Mart Hotel,
WYSP Food Drive, 7 p.m.
- 15 Adams Mart Hotel,
WYSP Food Drive, 10 p.m.
- 18 BC's, Smithville
- 31 BC's

JANUARY

- 14 Stevie T's, Trenton

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ROD STEWART

(continued from page 7)

which he gratefully accepted. The stuffed animals Rod took home for his daughter and, of course, the soccer ball was for him.

Now for the encore! Two songs, the first from his 1978 Blondes Have More Fun album, "Do Ya Think I'm Sexy" and the second, "Twisting the Night Away." Both songs had the fans on their feet dancing. During the second song, Rod brought up six lucky women from the audience to dance with him and the band. The whole stage looked like a party, everyone enjoying themselves immensely.

It would take more than words to describe how the entire evening was with Rod Stewart. It was so jam-packed with emotion and talent that you would have to have been there to experience the full impact. Rod is definitely a "Living Legend" that one must go see at least once.

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FRANK ZAPPA DEAD AT 52

ROCK LOSES ITS RESIDENT GENIUS

By TOM GARGAN

"Sameness is unavoidable," a favorite quote from F.Z., was proven to be correct, as Frank succumbed to the "un-avoidable."

Rising to prominence in the '60s with his band, the Mothers of Invention, with albums like Freak Out, Hot Rats, and Weasels Ripped My Flesh, Zappa was an outspoken composer and musician who used his satirical music to poke fun at all sorts of topics at a crotch level.

No one escaped his wrath, and Zappa once told his young audience to "Go to the library and educate yourself, if you've got the guts!" Frank Zappa also urged his listeners to "register to vote" and this message was printed at the bottom of many of his albums.

The last 10 years of his life Zappa spent composing music, and his last album was Yellow Shark. His tour for that album was cut short by his illness. Frank Zappa left us on December 4, 1993, a victim of prostate cancer.

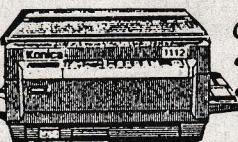
As one writer put it, "The band in Rock 'n Roll Heaven just got better!" Arf! Arf!

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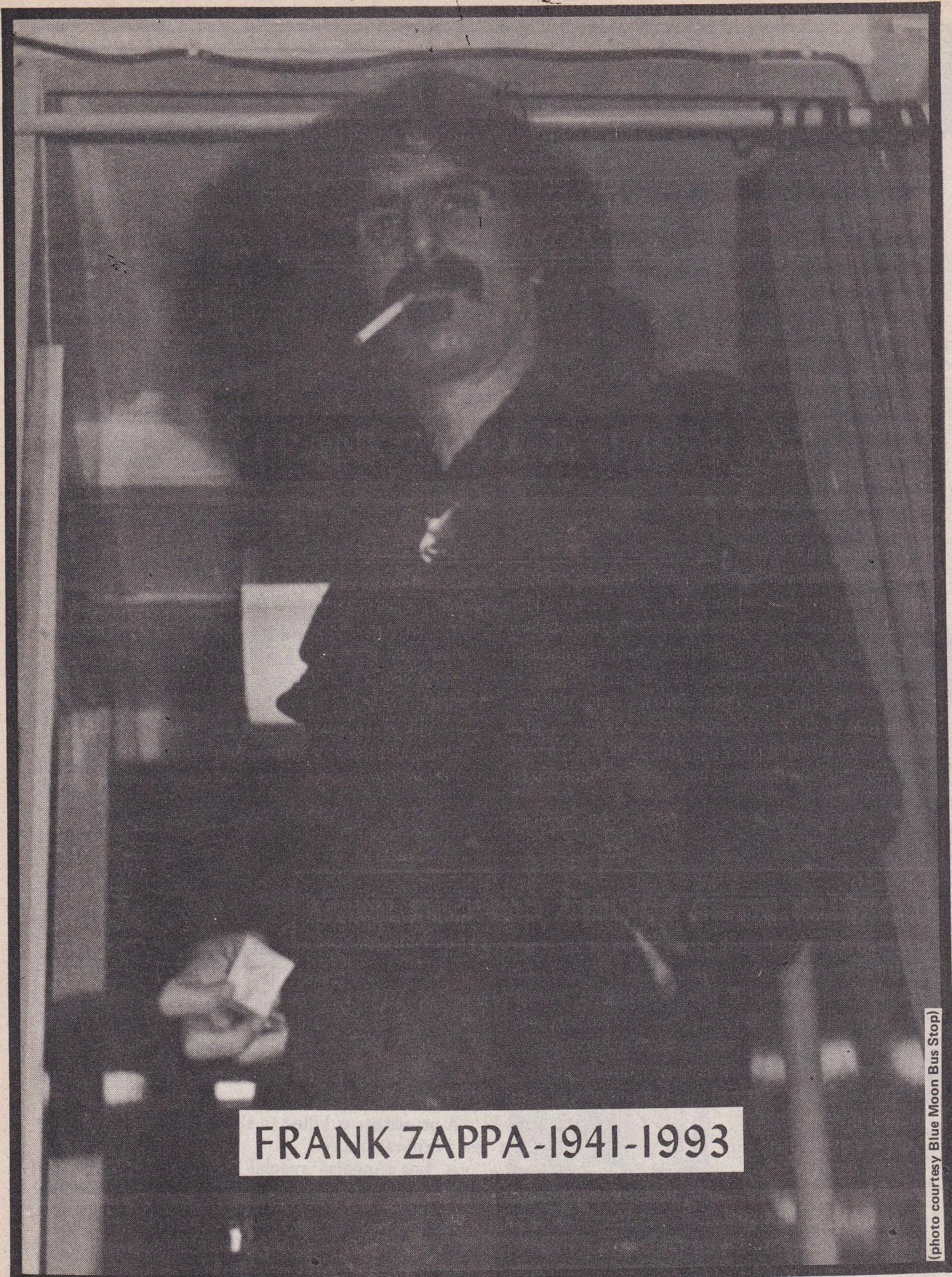
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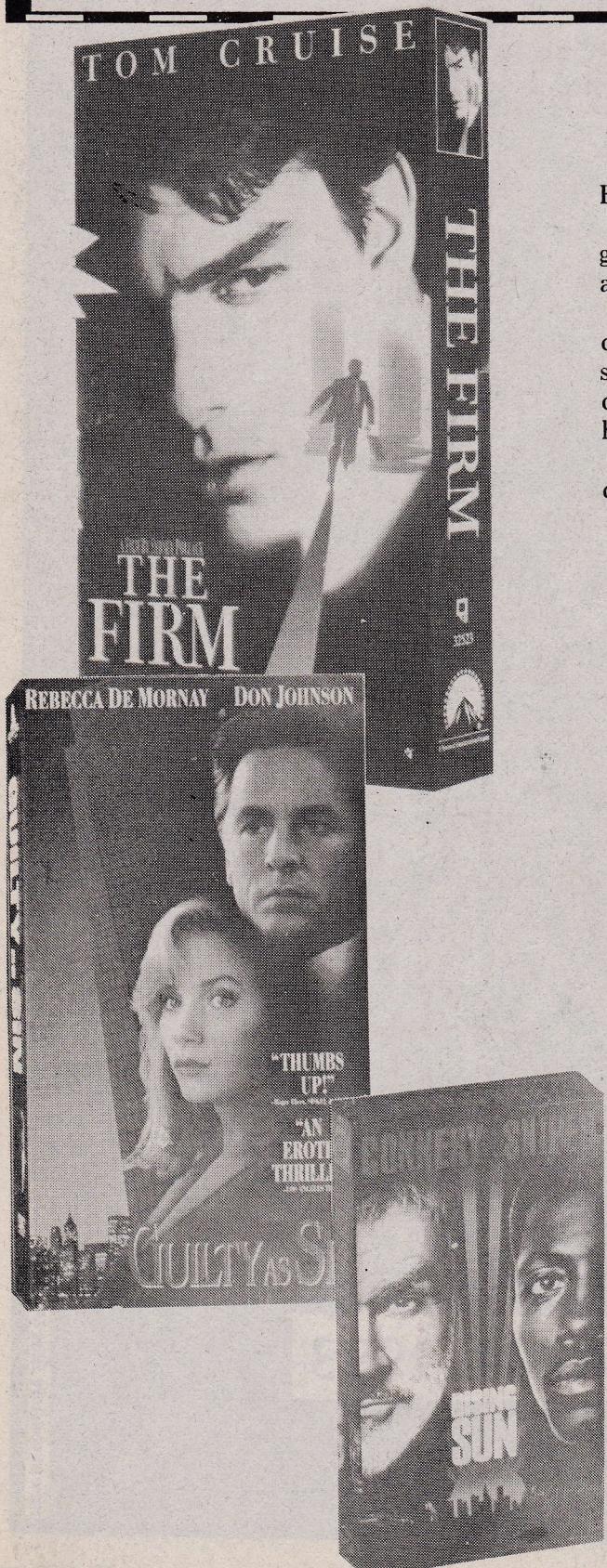


FRANK ZAPPA-1941-1993

(photo courtesy Blue Moon Bus Stop)

VIDEO REVIEW

by Joann Taylor



The Firm

Available: 12/16/93

Stars Tom Cruise, Gene Hackman, Hal Holbrook, Holly Hunter and Gary Busey, among others.

Cruise stars as Mitch McDeere -- on the brink of graduating from Harvard's prestigious law school -- at the top of his class.

Mitch is courted by several law firms but he chooses one from Memphis. Even though it is a small firm, it is highly lucrative. The firm takes care of everything, including his student loans, his mortgage and his new Mercedes.

The law firm is a cover for illegal activities; a cover for The Mob.

A suspension-action film you can't miss.

Guilty As Sin

Available: 12/8/93

Stars Don Johnson and Rebecca De Mornay.

De Mornay plays a hotshot attorney who is a savagely effective defense attorney. She agrees to represent a sleazy playboy (Don Johnson) who has been accused of murdering his wife. He's suave, good-looking and he expects to manipulate his attorney the same way he manipulates everyone else.

The defense attorney finds herself drawn to her client and before she realizes it, he has caused her to make some bizarre legal maneuvers that may result in him getting off.

She starts to doubt his innocence and must decide how far the attorney-client privilege actually goes.

A good suspense film that shoudn't be missed.

Rising Sun

Available: 12/1/93

Stars Sean Connery, Wesley Snipes, Harvey Keitel and Tia Carrere.

A prostitute is killed in a board room of a Japanese corporation.

A Los Angeles special liaison officer (Wesley Snipes) is assigned to solve the homicide. An officer (Sean Connery) with an understanding of Japanese culture is assigned to assist him.

This action-adventure is one you won't want to miss.

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GUITAR PLAYER looking for serious original band, but will play covers for cash. Call Brooke Ashman at 484-8762.

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GUITARIST & BASSIST needed for original prog/alternative rock band. First timers encouraged. Looking for creativity and an open mind. Call Jim, (609) 567-4780.

GUITARIST seeks creative, open-minded musicians to join or form uniquely orig. band. Looks are not important. It's in the soul that counts. 390-8561.

AUDITIONS Bass player and a vocalist for original & cover rock band. Serious players only. Call Ron 641-2764 or leave message.

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ASCEND double bass cheater pedals. Great cond. \$120. Call Sam, 927-3653.

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PER ISSUE

-- CATEGORIES --

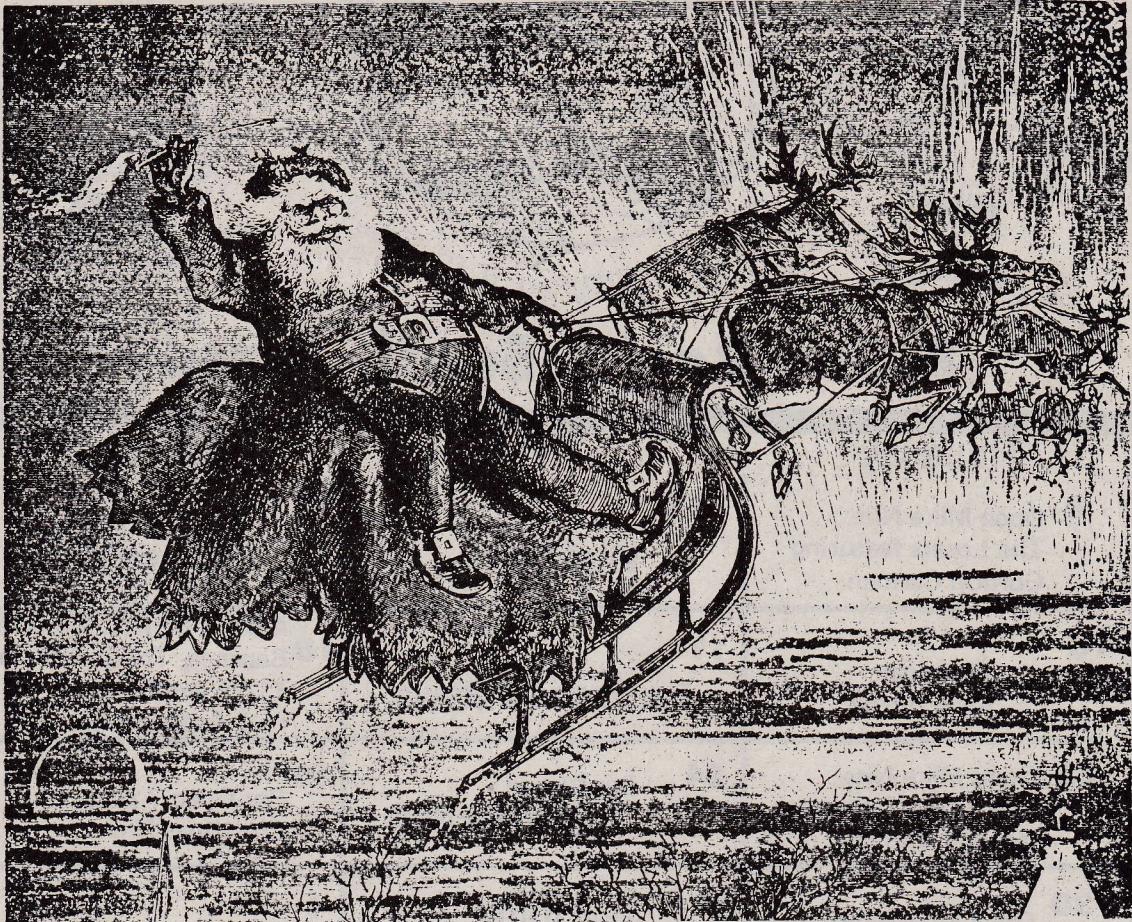
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Season's Greetings



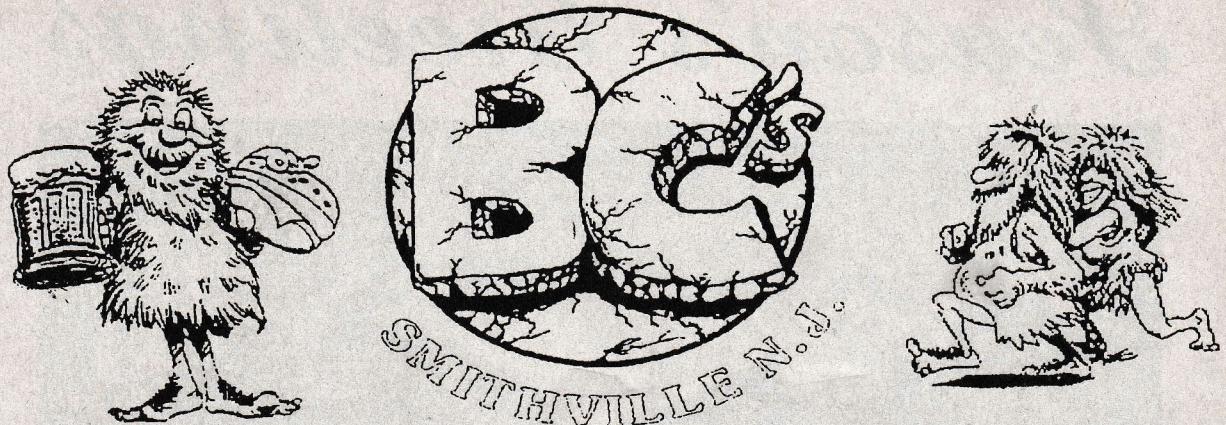
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9 Open Mike Nite The Losers featuring Gordon Carman	10 Vital Signs	11 Innasense
16 American Male Revue	17 Earthwood News	18 4-Band Benefit featuring Banshee, Tribal Scream, 11-11 and Extant Plus Anthony Marshall
23 Open Mike Nite The Losers featuring Gordon Carman	24 Bar Closed Christmas Eve Night	25 Bar Open 7 p.m. 'til ? Christmas Night
30 Open Mike Nite The Losers featuring Gordon Carman	31 Silent Warrior Tribal Scream Armageddon	1 TBA

Monday Nite Football Frenzy \$1 Bottle Beer during the game, FREE Hoagie at half time.
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